

## ELENCO PUBBLICAZIONI E TESI DI DOTTORATO

### Tesi di Dottorato

Giombini, L. 2015. *Music, Restoration, Performance and Ontology: a Guide for the Perplexed* (pp. 362) <http://www.theses.fr/2015LORR0093>, in cotutela di tesi e con attribuzione della Etichetta Europea, Università degli Studi Roma Tre e Université de Lorraine, Nancy (France).

### Pubblicazioni

1. Giombini, L. (2017), *Musical Ontology. A Guide for the Perplexed* (Preface by A. Bertinetto). Mimesis International, Milano-Udine, pp. 374.
2. Giombini L., Benenti, M. (2021), *Cultural Tourism. Authenticity, Engagement, and the Everyday*. Popular Inquiry. The Journal of Kitsch, Camp and Mass Culture 2, 2021, pp. 5-21 (Aalto University, FI). (Fascia A).
3. Giombini, L. (2021), *Respect in Conservation Ethics: A Philosophical Inquiry*, Studies in Conservation 6, 2021, pp. 1-10 (Routledge, UK-USA). DOI: 10.1080/00393630.2021.1940797 (Fascia A).
4. Giombini L. (2021), *Music, Ontology and the Need for History: A Critical Discussion*. Culture and Dialogue 9, 2021, pp. 31-62 (Brill, NE-USA). DOI 10.1163/24683949-12340093.
5. Giombini, L. (2021) *The Challenges of Authenticity, Music, Plagiarism and the Digital Age*. De Musica XXIV, 2020, pp. 106-135.
6. Giombini, L., Oliva, S. (2020), *Resonating lacunae. Berio, Brandi and Music Restoration*, Studi di estetica 2, 2020, pp. 143-159. DOI 10.7413/18258646130 (Fascia A).
7. Giombini, L. (2020), *Reconstructing Heritage. Places, Values, Attachment*. Contemporary Aesthetics 18, 2020, pp. 4-28 (State of Maine, USA).
8. Giombini, L. (2020) *For the Sake of Authenticity. Philosophical Concerns in Art Conservation*. In M. Rynänen, Z. Somhegyi (eds.) *Aesthetics in Dialogue: Applying Philosophy of Art in a Global World*, Peter Lang Verlag, Berlin, pp. 203-221.
9. Giombini, L. (2020), *Originalism and Anti-Originalism. Style and Authenticity in Aesthetic Appreciation*. Debates in Aesthetics 15, 1, 2020, pp. 53-73 (British Society for Aesthetics, UK).

10. Giombini, L. (2019), *Nel gesto, nell'atto. L'arte della performance tra opera e evento*, Lebenswelt. Aesthetics and Philosophy of Experience 13, 2018, pp. 129-142. DOI 10.13130/2240-9599/11116 (Fascia A).
11. Giombini, L. (2019), *Artworks and Their Conservation. A (Tentative) Philosophical Introduction*, Aesthetica 110, 2019, pp. 1-76. (Fascia A).
12. Giombini, L. (2018), *But is this Authentic? Revising Authenticity in Restoration*, Lebenswelt. Aesthetics and Philosophy of Experience 12, 2018, pp. 21-35. DOI 10.13130/2240-9599/10364 (Fascia A).

LUOGO E DATA

Roma, 14/02/2022

CURRICULUM VITAE  
**Lisa Giombini**

**CURRENT ACADEMIC POSITION**

**Research Fellow in Aesthetics (RtdA)**, Department of Philosophy, Communication and Performing Arts, Roma Tre University (IT)

**Visiting Research Fellow in Philosophy**, School of Humanities, University of Hertfordshire (UK)

**RESEARCH INTERESTS**

Philosophy of Music, Ontology of Art, Philosophy of Art Restoration and Conservation, Everyday Aesthetics, Environmental Aesthetics, Ethics of Cultural Heritage.

**QUALIFICATIONS** (Abilitazioni)

**2021-2030 ASN. Abilitazione Scientifica Nazionale. Fascia: II.**

Settore concorsuale 11 C74: Estetica e filosofia dei linguaggi

**2021-2025 Qualification à la fonction de Maître de conférences (Section 17 - Philosophie)**

French National Qualification as Associate Professor in Philosophy

**2020-2025 Qualification à la fonction de Maître de conférences (Section 18 - Aesthetics)**

French National Qualification as Associate Professor in Aesthetics

**ACADEMIC APPOINTMENTS** (Incarichi accademici)

**2019 - ongoing**

*Visiting Research Fellow in Philosophy* (2019-2022) School of Humanities, University of Hertfordshire (UK)

**2019-2020**

*Research Fellow* in Aesthetics, Institute of Aesthetics, University of Presov (SK)

Funded by: National Scholarship Programme of the Slovak Republic

**2017-2018**

*Postdoctoral Fellow*, Institut für Philosophie, Freie Universität Berlin (DE)

Funded by: DAAD, Deutscher Akademischer Austausch Dienst

**2016-2020**

*Qualifiée à la fonction de Maître de conférences* (Section 17 - Philosophie)

French National Qualification as Associate Professor in Philosophy

**2016-2020**

*Qualifiée à la fonction de Maître de conférences* (Section 18 - Aesthetics)

French National Qualification as Associate Professor in Aesthetics

**2016**

*Postdoctoral Fellow*, Staatliche Akademie der Bildenden Künste Stuttgart (DE)

Funded by: DAAD, Deutscher Akademischer Austausch Dienst.

**2015 - ongoing**

*Associate Member*, Archives Henri-Poincaré - Philosophie et Recherches sur les Sciences et les Technologies (AHP-PReST) Joint Research Unit CNRS, University of Lorraine & University of Strasbourg (FR). Research project 'Metaphysics, philosophy of knowledge, aesthetics and religion'.

**2014 - ongoing**

*Instructor of courses* (cultore della materia) in Didactics of Philosophy

Department of Philosophy, Communication and Performing Arts, Roma Tre University (IT)

**2011-2015**

*Doctoral Fellow*

University of Lorraine (FR) & Roma Tre University (IT)

**EDUCATION** (Istruzione e formazione)

**2011-2015**

European PhD in Philosophy under a joint supervision program (cotutelle) between the University of Lorraine (FR) and Roma Tre University (IT)

Thesis: *Music, Restoration, Performance and Ontology: A Guide for the Perplexed*

<http://www.theses.fr/2015LORR0093>

Final Mark: Excellent

**2013**

National Qualification for Teaching Philosophy and History in High School

(Abilitazione all'insegnamento della Storia e della Filosofia, classe A19)

Roma Tre University

Score: 100/100

**2010-2011**

MBA, Master in Business Administration and Change Management

Libera Università degli Studi San Pio V (now, Università internazionale degli Studi di Roma)

**2007-2009**

Master in Philosophy

Roma Tre University

Final Mark: 110/110 cum laude

**2004-2007**

Bachelor in Philosophy

Roma Tre University

Final Mark: 110/110 cum laude

**1999-2004**

Highschool Diploma in Classics

Liceo Ginnasio Statale Virgilio, Rome

Final Mark: 100/100

**LANGUAGE SKILLS AND CERTIFICATIONS**

Italian                *Native*

English               *Fluent*

**2014.** TOEFL IBT

**2002.** Cambridge First Certificate in English.

**French** *Fluent*

**2012.** Certificat de connaissance Français langue étrangère – niveau avancé  
Université de Lorraine, Nancy – France.

**German** *Intermediate*

**2018.** Deutsch Zertifikat B2  
Freie Universität Berlin, Berlin – Germany.

## RESEARCH GROUPS (Partecipazione a gruppi di ricerca)

### 2022 - ongoing

‘EV.A. Network on Everyday Aesthetics’ (coord. Elisabetta Di Stefano)

Partner institutions: Università di Palermo; Università di Bologna; Université La Sorbonne; University of Helsinki; University of Prague; University of Presov; University of Wien; University of Warsaw; University of Malaga.

### 2021 - ongoing

‘Nelson Goodman et l’activation artistique’ (coord. Roger Pouivet)

Partner institutions: CREAA: Centre de recherche et expérimentation sur l’acte artistique, Université de Strasbourg (France) e UMR 7117 AHP-PREST, Archives Henri-Poincaré - Philosophie et Recherches sur les Sciences et les Technologies, Université de Lorraine (France)

### 2021 - ongoing

‘Musique et intermédialité dans le cyberspace’ (coord. Alessandro Arbo)

Partner institutions: CREAA, Université de Strasbourg (France), Musimorphose, Université de Nantes, France), Labont, Università degli Studi di Torino (Italia), Mirage, Università degli Studi di Udine (Italia)

### 2019 - ongoing

‘Heritage Hub’ (coord. Owen Davies)

Institution: School of Humanities, University of Hertfordshire (UK)

Visiting Research Fellow.

### 2021 - ongoing

COST Action Project (European Cooperation in Science and Technology): CHANGE CODE

Partner institutions: New University, Slovenia (Main Proposer) & IRRIS, Slovenia; The University of Montenegro; Aalto University (Finland); Political Theory Research Group of Universitat Pompeu Fabra (Spain); Department of Media and Communication, Singidunum (Serbia); University of Rijeka (Croatia); University of Presov (Slovakia); KU Leuven (Belgien); University College Cork (Ireland)

### 2016 - ongoing

Axes 3, Archives Henri-Poincaré - Philosophie et Recherches sur les Sciences et les Technologies: “Philosophie: systématique, métaphysique, logique” (coord. Baptist Mèlès, Manuel Rebuschi, Anna C. Zielinska), project: *‘Métaphysique, philosophie de la connaissance, esthétique et religion’*.

Partner institution: Unité Mixte de Recherche du CNRS (UMR 7117), Université de Lorraine (France), Université de Strasbourg (France)

### 2019-2020

Grant “Compendium Aestheticae: textbook edition for the aesthetics study programs” (coord. A. Kvokačka, J. Migašová)

Institution: Cultural and Educational Grant Agency of the Ministry of Education, Science, Research and Sports of the Slovak Republic (KEGA), presso l’Institute of Aesthetics and Art Culture, Faculty of Arts, University of Presov (SK).

### 2017

Arbeitsbereich Bertram (coord. Georg Bertram)

Institution: Institute of Philosophy, Department of Philosophy and Humanities, Freie University Berlin (Germany)

Visiting Post-doctoral Fellow

**2016**

Arbeitsbereich Feige (coord. Daniel Feige)

Institution: Staatliche Akademie der Bildenden Künste Stuttgart (Germany)

Visiting Post-doctoral Fellow.

## **TEACHING ACTIVITY** (Attività di insegnamento universitario)

### **Academic Teaching (in Italy)**

**2021-2022** Course: Estetica musicale (Aesthetics of Music). Study Program in Dams & Philosophy, Bachelor, 6 cfu, 30 hours. Course Title: “L’espressività musicale” Dipartimento di Filosofia, Comunicazione e Spettacolo, Università Roma Tre

**2021-2022** Course: Temi e problemi in filosofia dell’arte (Themes and Issues in the Philosophy of Art). Study Program in Philosophy, Master, 6 cfu, 30 hours. Course title: “Arte e autenticità” Dipartimento di Filosofia, Comunicazione e Spettacolo, Università Roma Tre.

**2020-2021** Course: Estetica musicale (Aesthetics of Music). Study Program in Dams & Philosophy, Bachelor, 6 cfu, 30 hours. Course Title: “Musica e emozioni” Dipartimento di Filosofia, Comunicazione e Spettacolo, Università Roma Tre

**2020-2021** Course: Temi e problemi in filosofia dell’arte (Themes and Issues in the Philosophy of Art). Study Program in Philosophy, Master, 6 cfu, 30 hours. Course title: “Arte e autenticità” Dipartimento di Filosofia, Comunicazione e Spettacolo, Università Roma Tre.

**2019-2020** Course: Estetica musicale (Aesthetics of Music). Study Program in Dams & Philosophy, Bachelor, 6 cfu, 30 hours. Course Title: “Musica e emozioni” Insegnamento: Estetica musicale. Corso di Studi in Filosofia e DAMS, Laurea triennale, 6 cfu, 36 hours. Course Title: “La musica e le emozioni” Dipartimento di Filosofia, Comunicazione e Spettacolo, Università Roma Tre.

### **Academic Teaching (abroad)**

At the Institute of Aesthetics and Art Culture, Faculty of Art, University of Prešov (SK), funded by the National Scholarship Programme of the Slovak Republic:

**2019-2020**

- 1st year (Bachelor) 1IEUK/INHD1/15: “Interpretation of the Musical Work”: “What is the ontology of musical works and why do we need it (if ever)? (4 hours);
- 2th year (Bachelor). 1IEUK/TEOES/15: “Theory of Aesthetics”: “The End of Art in Italian Aesthetics. Giovanni Gentile, Benedetto Croce, Dino Formaggio” (4 hours).
- 1st year (Master) 1IEUK/PRAES/15: “Aesthetics of Nature and the Environment”: “How can a Natural Landscape be preserved? Restoration Theory and its Opponents”(4 hours).
- Workshop: “Banal Tales. What Aesthetics can tell us about making choices. Workshop on banality, everydayness and aesthetics” (Bachelor & Master Students). With L. Makky & J. Migašová (4 hours).

### **Lectures (in Italy and Abroad)**

**Feb. 24, 2022** ‘Musica’, in *Le parole di Sophia*, seminar series organized by SFI, Società Filosofica Italiana, Roma Tre University.

- Feb. 17, 2022** ‘Il Paradosso della Finzione’, seminar series organized by SFI, Società filosofica italiana.
- Feb. 2, 2022** ‘Musica e Filosofia nel Novecento’, Continuing Education Course for School Teachers *Teaching with Music and Cinema* (Corso di aggiornamento online per docenti di scuola ‘Insegnare con la musica e con il cinema, organized by DAAM, Roma Tre University.
- May 08, 2021** ‘Autenticità’, in *ACCABA! Festival di Filosofia dell’Arte*, Accademia di Belle arti di Bari (IT).
- Apr. 22, 2021** ‘Musica’, in *Le parole di Sophia*, seminar series organized by SFI, Società Filosofica Italiana, Roma Tre University.
- Mar 24, 2021** ‘Fotografia e Finzione’, seminar series organized by SFI, Società filosofica italiana.
- Feb. 8, 2021** ‘Conserving Music’. Universidad Politécnica de Valencia (ES), Departamento de Conservacion y Restauracion de Bienes Culturales, in the course *Teoría contemporánea de la Restauración* held by Salvador Muñoz Viñas.
- Feb. 14, 2020** ‘Autenticità’ in *Le parole di Sophia*, seminar series organized by SFI, Società Filosofica Italiana, Roma Tre University.
- Feb. 3, 2020** ‘Il Paradosso della Finzione’, seminar series organized by SFI, Società filosofica italiana, University Roma Tre
- Mar. 30, 2019** Seminar ‘Gilles Clément. Piccolo manuale di metafisica da giardino’, Postgraduate Master in ‘Environmental Humanities’, Roma Tre University

### PhD Theses External Reviewer

- 2022** Lucía Jiménez, ‘The Aesthetic Appreciation of Design’, Facultad de Filosofía, Universidad de Murcia (Spain)
- 2018** Nemesio García-Carril Puy, ‘The Ontology of Musical Versions and Transcriptions’ Escuela International de Posgrado, Universidad de Granada (Spain)

### SCHOLARSHIPS, GRANTS, AND PRIZES (Premi e riconoscimenti)

- 2019** **Visiting Researcher Fellowship** presso School of Humanities, University of Hertfordshire (UK). University of Hertfordshire, 2019-2022.
- 2021** **Irene H. Chayes Travel Award**, ASA (American Society for Aesthetics), for the paper: “Respect in Conservation”. ASA 79° Annual Conference, 17-20 November 2021, Montreal, Canada.
- 2019** **Visiting Research Scholarship**, Presov University (SK).
- 2019** **Irene H. Chayes Travel Award**, ASA (American Society for Aesthetics), for the paper: “Perceiving Authenticity. The Role of Style in Aesthetic Appreciation”. ASA 77° Annual Conference, 9-12 October 2019, Grand Sheraton, Phoenix, Arizona (US).
- 2019** **Music and Philosophy Study Group Bursary**, for the paper: “‘A Delicate Musical Cement’: Berio, Brandi and Musical Restoration”. 7th Biannual Conference of MPSG, Royal Musical Association, Music and Philosophy Study Group, King’s College London (UK).
- 2018** **SIFA Young Scholar Prize 2018 – Aesthetics**. 13th Conference of the Italian Society for Analytic Philosophy (SIFA) ‘Philosophical Perspectives’, 4-7 September 2018, University of Eastern Piedmont, Novara (IT).
- 2017** **DAAD Annual Postdoctoral Research Fellowship**. Institut für Philosophie, Freie Universität Berlin (DE), under the supervision of Prof. Georg Bertram. Project fully funded by DAAD (Deutscher Akademischer Austausch Dienst).
- 2016** **DAAD Postdoctoral Research Fellowship**. Staatliche Akademie der Bildenden Künste Stuttgart (DE), under the supervision of Prof. Daniel Martin Feige. Project fully funded by DAAD (Deutscher Akademischer Austausch Dienst).

**MEMBERSHIP** (Affiliazione a società scientifiche)

**ASA** American Society for Aesthetics  
**ESA** European Society for Aesthetics  
**IAA** International Association of Aesthetics  
**SIE** Società Italiana di Estetica  
**SIFA** Società Italiana di Filosofia Analitica  
**SOPHA** Société Francophone de Philosophie Analytique  
**SPES** Society for Aesthetics in Slovakia

**EDITORIAL RESPONSIBILITIES** (Responsabilità editoriali)

**2021 Editorial Board:** *Transcultural Aesthetics - The International Association for Aesthetics Book Series*  
 Brill Academic Publishings (Leiden, NL - Boston, USA)  
**2020 International Editor:** ESPEs. The Slovak Journal of Aesthetics.  
**2019 Editorial Team:** Aesthetica Preprint  
**2019 Correspondent:** Itinera. Rivista di Filosofia e Teoria delle Arti  
**2016 Staff Member:** Lebenswelt. Aesthetics and Philosophy of Experience

**Peer-Reviewer:** British Journal of Aesthetics; Journal of Aesthetics and Art Criticism; Estetika; Journal of Somaesthetics; Disputatio; Popular Inquiry; The Polish Journal of Aesthetics; Studi di estetica; Rivista italiana di filosofia del linguaggio; ESPEs. The Slovak Journal of Aesthetics; Paradigmi; Itinera. Rivista di Filosofia e Teoria delle Arti; Lo sguardo; Klēsis Revue Philosophique.

**ORGANIZATION OF SCIENTIFIC EVENTS** (Organizzazione di eventi scientifici)

**2022-ongoing** ‘The Philosophy of Conservation Codes of Ethics’ Workshop Series sponsored by IIC - The International Institute for Conservation of Historic and Artistic Works (UK), with W. Wei (Cultural Heritage Agency of the Netherlands, NL).

**2022-ongoing** International Doctoral Webinar ‘Philosophy and Musicology of Audiotactility’, with L. Cugny (Sorbonne Université), M.B. Cyrino Moreira (Universidade Federal da Integração Latino-Americana – UNILA).

**2021-ongoing** ‘Philosophy of Music’ Seminar Series, with M. De Caro (Roma Tre) & C. Palazzolo (Roma Tre).

**2020-ongoing** ART. Aesthetics Research Torino (coord. A. Bertinetto, Università di Torino).

**Apr. 21, 2022** ‘Climate Change: Artistic Responses, Philosophical Analyses’ International workshop, sponsored and funded by SIE, with M. Benenti (Università del Piemonte Orientale); E. Caldarola (Università Ca’ Foscari).

**Nov. 11-12, 2021** Panel ‘Banality and Everyday Aesthetics’, Coordinates of Aesthetics, Art and Culture VII ‘Public Space in the Contexts of Aesthetics, Art Theory and Art Practice’, with T. Acil (Krakow University); S. Lehtinen (Aalto University); M. Benenti (Università Vita-Salute San Raffaele); A. Kvokačka, L. Makky (Presov University); J. Migašová (Presov University).

**Oct 30, 2021** Panel ‘Aesthetics of The Designed Space: Architecture, Everyday, and Virtual Reality’, convegno annuale della Società Italiana di Estetica, Università di Palermo, with E. Caldarola (Università



di Venezia); M. Benenti (Università Vita-Salute San Raffaele); A. Alison (Politecnico di Milano); G.L. Iannilli (Università di Bologna); F. Bandi (Università di Milano).

**June 24, 2021** ‘Originality and authenticity: a real Socratic dialogue’. Sponsored by IIC: The International Institute for Conservation of Historic and Artistic Works (UK), with W. Wei (Cultural Heritage Agency of the Netherlands, NL).

**2020-2021** ‘Philosophy of Music Seminar Series 2021’, Roma Tre University (with M. De Caro; F. Ferretti; C. Palazzolo; V. De Riu), online.

**Nov. 12-13, 2020** International Conference ‘Art, Aesthetics and the Philosophy of Everyday Life’, Coordinates of Aesthetics, Art and Culture 6, (scientific and organizing committee), online.

**Feb. 25-27, 2020** Aesthetics Without Borders. Three Guest Lectures, Roma Tre University, in cooperation with SAE. Slovak Association for Aesthetics, Roma Tre (with M. Boszorad; M. Pastekova; P. Breznán).

**Nov 26, 2019** Workshop ‘Banal Tales. What Aesthetics can tell us about making choices’, Institute for Aesthetics and Art Culture, University of Presov (with L. Makky; J. Migašová).

**July 11-13, 2016** International Conference ‘Deleuze Studies Conference: Virtuality, Becoming and Life’, Roma Tre University, Rome, July 11-13, 2015, conference organized by the Deleuze Studies Journal in cooperation with the Department of Philosophy, Communication and Performing Arts, Roma Tre University

**July 4-8, 2016** International summer school ‘Deleuze Camp’, Roma Tre University.

#### **TALKS AT CONFERENCES** (partecipazione come relatore a convegni nazionali e internazionali)

- **June 29 - July 1, 2023** *TBA*, International Conference ‘Kulturphilosophie der Natur’, Universität Greifswald, Greifswald, Germany (invited speaker)
- **July 25-29, 2022** *Care in Conservation*, ICA 22, 22nd Congress of Aesthetics, Belo Horizonte, Brasil (accepted– event postponed to 2023 due to Covid)
- **July 8-10, 2022** *Between Respect and Originality. A Phronetic Approach to Musical Performance*, ‘8th Conference of the Royal Musical Association Music & Philosophy Study Group, King’s College London (UK) (with C. Palazzolo) (accepted)
- **May 18-20, 2022** *Roundtable on Climate Change: Archimedean Points from Ethics and Aesthetics* (with M. Di Paola, E. Brady, Y. Saito, J. Hyman, J. Mikkonen, D. Jamieson, M. Moore, and others), Siracusa (invited).
- **April 4, 2022** *TBA*, SublimAE Seminar, Institut Jean Nicod, Paris (France) (invited).
- **Nov. 11-12, 2021** Aestheticizing Banality. The Aesthetic Paradox of Urban Tourism, Coordinates of Aesthetics, Art, and Culture 7: ‘Public space in the contexts of aesthetics, art theory and art practice’ (online) (with M. Benenti).
- **Nov. 17-20, 2021** *Respect in Conservation. A Philosophical Inquiry*, American Society for Aesthetics 79th Annual Conference, Montreal, Canada.
- **Oct. 30, 2021** *Why Historical Buildings Matter. A proposal*, SIE, Italian Society for Aesthetics Annual Conference: ‘Forms and Metamorphoses of Aesthetics’, Palermo University.
- **Sept 22-24, 2021** *Is this the real life? Is this just fantasy? On the persuasive power of Climate Fiction*, XIV Conference of the SIFA, Italian Society for Analytic Philosophy: ‘Shaping the future: What’s the Role of Philosophy?’, University of Messina.
- **July 16-18, 2021** *The Aesthetic of Cultural Tourism. Authenticity, Engagement, and the Everyday*, American Society for Aesthetics, Rocky Mountains Division, Santa Fe, US (online) (accepted).
- **June 3-6, 2021** What if it’s for Real? Fictional Narratives and Climate Change, Triennial Congress of the International Institute of Applied Aesthetics: ‘Aesthetics in the Age of Environmental Crises’, Lahti, Finland (online) (with M. Benenti).

- **Nov. 26-27, 2020** *Beyond the Veil of Authenticity. Notion(s) of Respect in Heritage Conservation*, International Symposium 'Conservation and philosophy: intersections and interactions', International Institute for Conservation, East Sussex Coast College, Hastings, UK (online).
- **Oct. 8-9, 2020** *Heritage and the Everyday*, Colloquium 'Banality, aesthetics and everyday life: parallels, divergences, connections', University of Presov, Slovakia (invited).
- **Sept. 10-12, 2020** *Aestheticizing Banality. The Aesthetic Paradox of Urban Tourism*, panel *Banality and Everyday Aesthetics*, 8th Mediterranean Congress of Aesthetics, International association for aesthetics interim conference, Delphi, Greece (accepted).
- **June 12-14, 2020** *The Paradox of Tourism*, European Society for Aesthetics Annual Conference, Tallin University, Estonia, (with M. Benenti). (Conference cancelled to 2021 due to Covid-19).
- **May 21-23, 2020** *Style mistakes. Attribution, Authentication and Other Aesthetic (Mis)adventures*, 'Aesthetic Mistakes. The Aesthetics of Failure in Art and the Everyday' International Symposium, University of Turin, Italy (invited). (Conference postponed due to Covid-19)
- **April 27, 2020** *Respect in Architectural Conservation*, Lecture. Politecnico di Milano, Italy (invited).
- **March 18-19, 2020** *Beyond Authenticity. Politics and Ideology in Heritage Conservation, International Colloquium 'Heritage in War'*, Loyola University, New Orleans (USA).
- **Dec. 11, 2019** *Too Good to be True. Plagiarism, Authenticity and the Arts*, Public Lecture, Galeria V Caraffovej Vázni, Presov, Slovakia.
- **Dec. 3, 2019** *Vuoti che risuonano. Brandi, Berio e il restauro della musica*, 'Resonance' International Symposium, La Sapienza University of Rome, Italy (with S. Oliva).
- **Nov. 7-8, 2019** *Heritage in Danger. On the Educational Value of Ruins, Reconstructions and Restitutions*, Annual Conference of the Slovak Society of Aesthetics, University of Presov, Slovakia.
- **Oct. 9-12, 2019** *Perceptible Authenticity*, 77th Annual Meeting of the American Society for Aesthetics, Phoenix, Arizona, USA.
- **Sept. 18-19, 2019** *Objects and Symbols. How Should we Respect Architectural Property?'*, International Symposium 'Cultural Heritage and the Ethics of War', University of Cambridge, Cambridge, UK.
- **Sept. 12-13, 2019** *Objects and Symbols. How Should we Respect Architectural Property?'*, International Symposium 'Philosophy of Art. New Directions', University of Padova, Italy (invited).
- **July 22-26, 2019** *Objects and Symbols: How Do We Respect an Artwork*, 'Possible Worlds of Contemporary Aesthetics' International Congress of Aesthetics 2019, University of Belgrade, Serbia.
- **July 22-26, 2019** *The Paradox of Tourism*, International Congress of Aesthetics 'Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media', University of Belgrade, Serbia (with M. Benenti).
- **July 11-12, 2019** *"A delicate musical cement". Berio, Brandi and Musical Restoration*, 7th Biennial Conference of the Royal Musical Association, Music and Philosophy Study Group, King's College London, UK (with S. Oliva).
- **June 12-14, 2019** *Perceptible Authenticity. The Role of Style in Aesthetic Appreciation*, European Society of Aesthetics Annual Conference, University of Warsaw, Poland.
- **May 30-31, 2019** *Music from Beyond. The Weird Case of Ms. Rosemary Brown's 'Ghost Writing'*, 'Philosophy and Madness' International Colloquium, Roma Tre University, Italy.
- **May 19, 2019** *Uomini e s(no)b*, 'Avere/Opera' Cycle of Seminars, Museo dell'Arte Contemporanea di Roma (MACRO), Rome, Italy (invited).
- **May 02, 2019** *Il vero suono del falso*, 'Music and Philosophy' Seminar Series, Museo dell'Arte Contemporanea di Roma (MACRO), Rome, Italy (invited).
- **April 30, 2019** *Il vero suono del falso*, 'Maggio filosofico' Seminar Series, Philosophy Department, University of Bergamo, Italy (invited).
- **Feb. 25, 2019** *Too good to be true. Music, Plagiarism, Technology*. Seminar ART-Aesthetics Research Torino, University of Turin, Italy (invited).

- **Jan. 31 - Feb. 2, 2019** *The Sound of Authenticity. Music, Plagiarism and the Digital*, International Symposium 'Thinking Music in the Web Age', University of Strasbourg, France.
- **Jan. 16-18, 2019** *Meeting between an Author and his Critics. Aesthetics on the Edge with Dominic Lopes, Lisa Giombini and Olivier Ouzilou*, International Colloquium 'Aesthetic Clarifications: days of young researchers in analytical aesthetics', University of Lorraine, France (invited).
- **Nov 29 - Dec. 2, 2018** *Joyce Hatto: the World Greatest Imaginary Pianist*, International Symposium 'Elvis lives in Amsterdam Manifestations of the imaginary musician', University of Amsterdam, The Netherlands.
- **Nov. 8-9, 2018** *'Authenticity lies in the Eye of the Beholder. Aesthetics and the Principles of Art Restoration'* International Colloquium 'Studying Aesthetics: Aesthetics Studies' Concepts, Strategies and Context in Slovakia and Abroad', University of Presov, Slovakia.
- **Nov. 1-2, 2018** *Preserving Authenticity in Art Conservation: a Philosophical Enquiry*, International Symposium 'Engaging the Contemporary 2018: Reconfiguring the Aesthetic', University of Malta, Malta.
- **Sept. 4-7, 2018** *The Sound of Authenticity. Musical Plagiarism and the 'Hatto Scandal'*, SIFA, Italian Society for Analytic Philosophy Triennial Conference, University of Eastern Piedmont, Italy (winner of SIFA Young Scholar Prize).
- **July 5-7, 2018** *Preserving the Authentic Object. A Philosophical Exploration in Art Conservation Ethics*, 'Margins, Futures and Tasks of Aesthetics' International Association for Aesthetics ad interim conference, Aalto University of Helsinki, Finland.
- **July 2-5, 2018** *Identity and continuity of works of art in the metaphysics of restoration*, SoPha, Societé Francophone de Philosophie Analytique, Triennial conference, Louvain-la-Neuve, Belgium.
- **June 14-16, 2018** *Material Authenticity in Conservation Ethics*, European Society for Aesthetics Annual Conference, University of Maribor, Slovenia.
- **April 6-8, 2018** *Authenticity and Authenticities in the Philosophy of Art Restoration*, American Society for Aesthetics Pacific Meeting, Pacific Grove, California, USA.
- **May 25-27, 2017** *Conserving the Original. Philosophy and Restoration*, European Society for Aesthetics Annual Conference, Berlin, Germany.
- **May 22, 2017** *A Guided Tour inside Lydia Goehr's Imaginary Museum of Musical works* (with Lydia Goehr), Cycle of lectures 'Incontri con i protagonisti', Conservatorio San Pietro a Majella, Napoli, Italy (invited).
- **Sept. 5-7, 2016** *Ontology and Meta-Ontology of Music: a Review*, SIFA, University of Florence, Italy.
- **June 17-20, 2015** *Pavarotti's Dilemma: Is Semanticism a Viable Solution for the Ontology of Music?* SoPha, Franco-phone Society of Analytic Philosophy Triennial Conference, University of Montreal, Canada.

## PUBLICATIONS (Pubblicazioni)

### Books (Monografie)

Giombini, L. (2017), *Musical Ontology. A Guide for the Perplexed* (Preface by A. Bertinetto). Mimesis International: Milano-London.

#### *Received Reviews:*

- G. Lorenzi (2020) "Giombini, Lisa, *Musical Ontology: A Guide for the Perplexed*. Mimesis International, 2017, pp. 374", *Argumenta* 6, 1, 2020, pp. 153-157.
- S. Kopčáková (2019) "Lisa Giombini. *Musical Ontology: A Guide for the Perplexed*", *Hudební věda – Musicology – Musikwissenschaft*, 56, 2, 2019.
- N. Palazzetti (2018). "Lisa Giombini. *Musical Ontology: A Guide for the Perplexed*". *Transposition. Music and Social Sciences* 7, 2018.
- R. Pouivet (2018). "Lisa Giombini. *Musical Ontology, A Guide for the Perplexed*, Foreword by Alessandro Bertinetto, *Mimesis International, Milano-London, 2017*," *International Review of Philosophy* 285, 3, 2018, pp. 297-299.
- V. Santarcangelo (2018), "Guida filosofica per i perplessi". *La lettura. Corriere della Sera* 12/02/2018;

- V. Zingaro (2018), "Lisa Giombini, *Musical Ontology. A guide for the perplexed*. Mimesis International, Milano-London, 2017, pp. 371.", *Aisthesis* 11, 1, 2018, pp. 213-215.

### Translations (Traduzioni)

- Giombini, L. (transl. & ed.) (2019), P. Lamarque, *Opera e oggetto. Esplorazioni nella metafisica dell'arte*. Quodlibet, Macerata.
- Giombini L., Santarcangelo V. (transl. & eds.) (2017), L. Goehr, *Il museo immaginario delle opere musicali. Saggio di filosofia della musica*. Mimesis, Milano.

### Edited Books (Curatela di volumi)

- Giombini, L., Somhegyi Z. (eds.) (in preparation), *Preserving, Reusing, Adapting. Limits, Conditions, and Opportunities of Architectural Reconstruction* (proposal submitted for evaluation to Routledge).
- Giombini, L., Kvokačka, A. (eds.) (forthcoming 2023), *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, Bloomsbury, New York (Under Contract). [Bloomsbury Agreement. Applying Aesthetics signed](#)
- Giombini, L., Kvokačka, A. (eds.) (2021), *Everydayness: Contemporary Aesthetic Approaches*, Roma Tre Press & Presov University Press: <https://www.google.it/books/edition/Everydayness>

### Edited Journal Issues (Curatela di fascicoli di riviste scientifiche)

- Giombini, L. (ed.) (2019), 'Art and its Counterparts. Essays on Peter Lamarque'. *Aesthetica Preprint* 111, 2019 (fascia A).
- Giombini, L., Kvokačka, A. (eds.) (2019), 'Contemporary Aesthetics. A Topographic Attempt', ESPES. *The Slovak Journal of Aesthetics* 8, 2, 2019.

### Papers (articoli in riviste scientifiche)

- Giombini, L. (forthcoming June 2022), *Music from Beyond. Lebenswelt. Aesthetics and Philosophy of Experience* 19, 2021 (fascia A).
- Giombini, L. (forthcoming May 2022), *Aesthetics of Conservation-Restoration. International Lexicon of Aesthetics*, 2022.
- Giombini L., Benenti, M. (2021), *Cultural Tourism. Authenticity, Engagement, and the Everyday*. *Popular Inquiry* 2, 2021, pp. 5-21 (fascia A).
- Giombini L. (2021), *Music, Ontology and the Need for History: A Critical Discussion*. *Culture and Dialogue* 9, 2021, pp. 31-62.
- Giombini, L. (2021), *Respect in Conservation Ethics: A Philosophical Inquiry*. *Studies in Conservation* 6, 2021 (fascia A).
- Giombini, L. (2021), *The Challenges of Authenticity, Music, Plagiarism and the Digital Age*. *De Musica* XXIV, 2020, pp. 106-135.
- Giombini L., Benenti M. (2021), *The Aesthetic Paradox of Tourism*. *Proceedings of the European Society for Aesthetics* 12, 2020, pp. 1-31.
- Giombini, L. (2020), *Everyday Heritage and Place-Making*. ESPES. *The Slovak Journal of Aesthetics* 9, 2, 2020, pp. 50-61.
- Giombini, L. (2020), *Reconstructing Heritage. Places, Values, Attachment*. *Contemporary Aesthetics* 18, 2020.
- Giombini, L. (2020), *Heritage Sites and the Challenges of Tomorrow*. *Aesthetica Preprint* 114, 2020, pp. 59-78 (fascia A).
- Giombini, L., Oliva, S. (2020), *Resonating Lacunae. Berio, Brandi and Music Restoration*. *Studi di estetica* 17, 2020, pp. 145-161 (fascia A).

- Giombini, L. (2020), *Perceiving Authenticity: Style Recognition in Aesthetic Appreciation*, Proceedings of the European Society for Aesthetics 11, 2019, pp. 249-271.
- Giombini, L. (2020), *Introduction. In dialogue with Peter Lamarque*. Aesthetica Preprint 111, 2019, pp. 1-7 (fascia A).
- Giombini, L. (2020) *Restoring the Work, Restoring the Object*. Aesthetica Preprint 111, 2019, pp. 75-84 (fascia A).
- Giombini, L. (2020), *Originalism and Anti-Originalism. Style and Authenticity in Aesthetic Appreciation*. Debates in Aesthetics 15, 1, 2020, pp. 53-73.
- Giombini L., Kvokačka, A. (2020), *Contemporary Aesthetics. A Topographic Attempt*. ESPES. The Slovak Journal of Aesthetics 8, 2, 2019, pp. 3-9.
- Giombini, L. (2020), *Descriptivism in Meta-Ontology of Music: A Plea for Reflective Equilibrium*. ESPES. The Slovak Journal of Aesthetics 8, 2, 2019, pp. 59-73.
- Giombini, L. (2019), *Material Authenticity in Conservation Ethics*. Proceedings of the European Society for Aesthetics 10, 2018, pp. 235-259.
- Giombini, L. (2019), *Artworks and Their Conservation. A (Tentative) Philosophical Introduction*. Aesthetica Preprint 110, 2019, pp. 1-76 (fascia A).
- Giombini, L. (2018), *But is this Really Authentic? Revising Authenticity in Restoration*. Lebenswelt. Aesthetics and Philosophy of Experience 12, 2018, pp. 21-35 (fascia A).
- Giombini, L. (2018), *Nel gesto, nell'atto. L'arte della performance tra opera e evento*. Lebenswelt. Aesthetics and Philosophy of Experience 13, pp. 129-142 (fascia A).
- Giombini, L. (2018), *Conserving the Original. Authenticity in Art Restoration*. Proceedings of the European Society for Aesthetics 9, 2017, pp. 183-201.
- Giombini, L. (2014), *Maria Grazia Turri e gli oggetti che popolano il mondo. Ontologia delle relazioni*. APhEx. Analytical and Philosophical Explanation 9, 2014, pp. 1-17.
- Giombini, L. (2014), *On the Role of Context in the Definition of Art* (Forum on Jerrold Levinson's *Contemplating Art*). Lebenswelt. Aesthetics and philosophy of experience 5, 2014, pp. 1-38 (fascia A)
- Giombini, L. (2010), *On Margolis' Farewell Party*. Leitmotiv. Topics in Aesthetics and in Philosophy of Art 1, 2010, pp. 1-14.

### Chapters in Edited Books (Saggi in volume)

- Giombini, L. (forthcoming in 2023), *The Role of Care in Conservation Ethics*, in L. Giombini, A. Kvokačka, (eds.) *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, Bloomsbury, New York.
- Giombini, L., Kvokačka, A. (forthcoming in 2023), *Rethinking Roots, Imagining Futures: Everyday Aesthetics Now*. In L. Giombini, A. Kvokačka (eds.) *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, Bloomsbury, New York.
- Giombini, L., Benenti M. (forthcoming 2022), *Fiction and Climate change*. In G. Pellegrino, M. Di Paola (eds.), *Handbook of the Philosophy of Climate Change*, Springer, Berlin-New York.
- Giombini, L. (2022), *Cuestiones filosóficas sobre la restauración artística. Una introducción*. In N. García-Carril Puy (ed.) *Teorías contemporáneas del arte y la literatura*, Editorial Tecnos, Madrid, pp. 551-575.
  - Giombini, A. (2021), *Aesthetics and the Everyday. Une Liaison Dangereuse?*, in L. Giombini, A. Kvockacka, (eds.) *Everydayness: Contemporary Aesthetic Approaches*, Roma Tre Press & Presov University Press, pp. 9-28.
  - Giombini, L. (2020) *Authenticity and the Eye of the Beholder: Aesthetics and the Principles of Art Restoration*. In M. Ryyänen, Z. Somhegyi (eds.) *Aesthetics in Dialogue: Applying Philosophy of Art in a Global World*, Peter Lang Verlag, Berlin, pp. 203-221.
  - Giombini, L. (2020), *Heritage in Danger. On the Educational Value of Ruins and Reconstructions*. In S. Kopcakova (ed.) *Aesthetics Education and the Practice of Aesthetics Teaching in the Frame of 19th-20th Century European Aesthetics Thinking. A Dialogue Between Traditional and Current Concepts*, Presov University Press, Presov, pp. 273-289.

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- Giombini, L. (2019), *Introduzione. L'opera in oggetto*. In P. Lamarque, *Opera e oggetto. Esplorazioni nella metafisica dell'arte*, Quodlibet: Macerata, pp. XIII-XXVIII.
- Giombini, L. (2016), *Musica, filosofia, politica. Un itinerario nel museo immaginario delle opere musicali*. In L. Goehr, *Il museo immaginario delle opere musicali. Saggio di filosofia della musica*, Mimesis, Milano, pp. 7-20.

#### **Book Reviews and Interviews** (Recensioni e interviste)

- Giombini (2021), *Julian Dodd. Being True to Works of Music*. Oxford University Press 2020, *Argumenta*. Journal of Analytic Philosophy 7, 1, 2021, pp. 265-277 (fascia A).
- Giombini, L. (2020), *Zoltán György Sombegyi, Reviewing the past. The presence of ruin London-New York*. Rowman & Littlefield, 2020, pp. 274, *Studi di estetica* 18, 3, pp. 145-161 (fascia A).
- Giombini, L. (2016), *Estetica, filosofia, critica. Intervista a Paolo D'Angelo*. *Filosofia italiana* 2, 2016, pp. 1-11.
- Giombini, L. (2011), *David Davies. Philosophy of the Performing Arts*, *Lebenswelt*. *Aesthetics and philosophy of experience* 1, 2012, pp. 196-198 (fascia A).

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Roma, 14/02/2022